

UNIVERSITY OF TORONTO

CALENDAR



Faculty of Music

1948-1949

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1948

CONTENTS

CURRICULUM FOR THE DEGREE OF BACHELOR OF MUSIC:	
A. General Music	6
B. School Music	13
GENERAL INFORMATION	22
SUGGESTED LIST OF TEXT-BOOKS	29
CURRICULUM FOR THE DEGREE OF DOCTOR OF MUSIC	31
SUMMARY OF ENROLMENT OF UNDERGRADUATES	32

CALENDAR, 1948-1949

1948

September 21	<i>Tuesday</i>	Academic year begins at 9 a.m.
September 22	<i>Wednesday</i>	The opening address by the President to the students of all faculties and schools at 3.45 p.m in Convocation Hall.
September 30	<i>Thursday</i>	Meeting of the Council.
October 9	<i>Saturday</i>	Meeting of the Caput.
*October 11	<i>Monday</i>	Thanksgiving Day. University buildings closed.
November 1	<i>Monday</i>	Last day for submitting subjects of theses by students enrolled in the course in General Music.
November 11	<i>Thursday</i>	Remembrance Day service at 10.45 a.m. Lectures and laboratory classes withdrawn from 10 a.m. to 11.15 a.m.
November 12	<i>Friday</i>	Fall Convocation.
December 2	<i>Thursday</i>	Meeting of the Council.
December 17	<i>Friday</i>	Last day of lectures. Term ends at 5 p.m.

1949

January 4	<i>Tuesday</i>	Easter term begins. Lectures commence at 9 a.m.
February 3	<i>Thursday</i>	Meeting of the Council.
April 15	<i>Friday</i>	Good Friday. University buildings closed.
May 26	<i>Thursday</i>	Meeting of the Council.
June 2	<i>Thursday</i>	University Commencement.

*or such other date as may be determined by Order-in-Council.

STAFF

THE UNIVERSITY

President Sidney Smith, K.C., M.A., LL.B., LL.D., D.C.L.

Registrar A. B. Fennell, M.C., M.A.

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Superintendent of Buildings and Grounds A. D. LePan, B.A.Sc.

Acting Chief Accountant G. L. Court, D.F.C., B.COM., C.A.

Director of University Health Service C. D. Gossage, O.B.E., M.D.,
F.R.C.S.

Assistant Director of University Health Service for Women

Miss F. H. Stewart, B.A., M.D.

General Manager of the University of Toronto Press A. G. Burns, B.A.

FACULTY OF MUSIC

Dean Sir Ernest MacMillan, B.A., D.MUS., LL.D.

Professor L. Smith, M.U.S.B.

Professor and University Organist H. Willan, M.U.S.DOC.

Assistant Professor of School Music A. R. Johnston, M.M.

Assistant Professor of School Music R. A. Rosevear, A.B., M.M.

Supervisor and Advisor, School Vocal Music L. R. Bell, M.A., M.U.S.DOC.

Secretary A. B. Fennell, M.C., M.A.

All communications regarding admission to the Faculty of Music and the courses leading to the degree of Bachelor of Music should be addressed to the Secretary of the Faculty of Music, Registrar's Office, University of Toronto, Toronto, Ontario.

COURSES LEADING TO THE DEGREE OF BACHELOR OF MUSIC

Two three-year courses known as General Music and School Music respectively, each leading to the degree of Bachelor of Music (Mus. Bac.) are offered in the Faculty of Music. The admission requirements, which are set forth in detail in the curriculum of each course, include

- (a) the Secondary School Graduation Diploma,
- (b) the Grade XIII Certificate, and
- (c) certain prescribed certificates of the Royal Conservatory of Music of Toronto (formerly the Toronto Conservatory of Music).*

The course in General Music is designed to provide a training in musicianship. Attendance at lectures and tutorial classes has always been and still is optional, although strongly recommended. Students enrolled in this course must come to Toronto to write upon the annual examinations. Graduates of this course who have presented a musical exercise which has been accepted as part of the work of the third year may proceed to the degree of Doctor of Music. Graduates of this course who are also graduates in Arts of an approved university are eligible to enrol at the Ontario College of Education.

The course in School Music is designed for the training of teachers of Music in secondary schools. Attendance at lectures and tutorial classes is compulsory in each of the three years of the course. Graduates of this course who desire to qualify as teachers of Music in secondary schools must spend a session at the Ontario College of Education. Full information regarding the requirements for admission to the Ontario College of Education may be found in the Calendar of the College.

*Certificates issued under either the present or the former title will be accepted.

A. GENERAL MUSIC

ADMISSION REQUIREMENTS

A candidate for admission to the first year of this course must have completed the sixteenth year of his age on or before the first of October of the year in which he applies for admission.

He must also submit his application for admission to the University Registrar at as early a date as possible and not later than September 1st, together with a certificate of good character, a certificate of successful vaccination, the Ontario Secondary School Graduation Diploma in the General Course, the Ontario Grade XIII certificate, and the Grade IX practical certificate of the Royal Conservatory of Music of Toronto, or equivalent certificates, showing that he has completed satisfactorily and obtained the required standing in the following subjects:

SECONDARY SCHOOL GRADUATION DIPLOMA

No subjects are definitely prescribed, but the Diploma must show credit for *four* optional subjects;

GRADE XIII

ENGLISH

TWO OF FRENCH

GERMAN

GREEK

HISTORY

ITALIAN

LATIN

MATHEMATICS (two of Algebra, Geometry, Trigonometry)

SCIENCE (Botany and Zoology)

SCIENCE (Chemistry and Physics)

SPANISH;

ROYAL CONSERVATORY OF MUSIC OF TORONTO

The Grade IX practical certificate in any subject; this includes Grade II Theory and Grade III Harmony.

A candidate who has met the admission requirements outlined above and who holds the diploma of Associateship of the Royal Conservatory of Music of Toronto in any musical subject will be admitted to advanced standing in the second year, provided he has passed the necessary theoretical examinations, including the Grade V Counterpoint of the Royal Conservatory of Music of Toronto.

An undergraduate of another university may be admitted to advanced standing on such conditions as the Senate on the recommendation of the Council of the Faculty of Music may prescribe. An applicant for admission to advanced standing must submit with his application for admission (1) an official transcript of his record in the university from which he wishes to transfer showing in detail the courses which he has completed with his standing in each; (2) a certificate of honourable dismissal; (3) a calendar of the university giving a full description of these courses; and (4) a certificate of successful vaccination.

REGISTRATION

Every student shall, in each year of his course, register with the Secretary of the Faculty of Music not later than September 21st.

After this date registration can be effected only by petition to the Council and on payment of a late registration fee of one dollar a month for each month including October.

Students who propose to be in attendance at lectures and tutorial classes may not register after November 30th. Students who propose to prepare for the examinations by private study may not register after February 1st.

COURSES OF INSTRUCTION

The University offers the following courses of instruction which are given at the Royal Conservatory of Music of Toronto:

I

Four lecture courses in Ear Training, History of Music, Score Study, and Musical Form, given by members of the staff of the Royal Conservatory of Music of Toronto. (See the Year Book of the Royal Conservatory of Music of Toronto.)

II

Tutorial work in Harmony, Counterpoint, and Fugue, as prescribed in the first, second and third years, given to classes of four by members of the staff of the Faculty of Music. Two hours a week. Students of the third year will attend the course in Arranging 3a described on page 19 and an additional hour a week will be provided in the Easter term for the study of Orchestration.

SUBJECTS OF THE ANNUAL EXAMINATIONS

In order to qualify for the degree of Bachelor of Music, the candidate must pass the examinations of the first, second and third years, the subjects of which are as follows:

FIRST YEAR

1. Harmony in three and four parts.

2. Counterpoint in two and three parts. No three part counterpoint with combined species will be required, but candidates will be required to add one part to a Canto Fermo in the fifth species, and to write double counterpoint at the 15th.

3. The History of Music from 1600 to the death of Bach and Handel, and excluding composers who died at a later date. In awarding marks, the examiners will require not only accuracy of statement, but some literary style.

4. A *viva voce* examination at which the candidate will be asked questions of a general nature, and covering in particular a knowledge of the following scores:

Tallis: *Audivi vocem de coelo* (I Heard a Voice from Heaven)
(Oxford University Press)

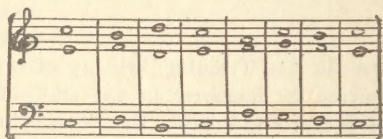
Byrd: *Ave verum corpus* (Hail, True Body) (Oxford University Press)

Handel: *Messiah*—Part I (Vocal Score: any standard edition)

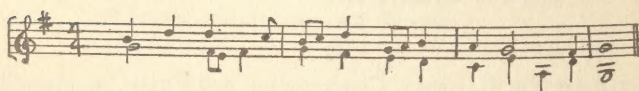
Bach: *Partita No. 4 in D* (any standard edition)

Candidates will also be given two tests in musical dictation: (a) eight bars in three part counterpoint in the first species; (b) a short test in two parts of a contrapuntal nature. The following examples indicate the approximate degree of difficulty:—

(a)



(b)



SECOND YEAR

1. Harmony in not more than four parts, including simple part-writing for voices and for string quartet.

2. Counterpoint—strict and free in not more than four parts. Free counterpoint will include simple contrapuntal treatment of a given hymn-tune.

3. Double Counterpoint at the octave, 10th, 12th and 15th. Canon in two parts at the octave, with an independent part. Fugal exposition in not more than four parts to be written on a given subject.

4. The History of Music from 1750 to 1900. In awarding marks, the examiners will require not only accuracy of statement, but some literary style.

5. Musical Form and Composition. The simple forms and analysis of the musical sentence. Candidates may be required to extend a given phrase to form a complete sentence written in pianoforte or vocal style.

6. A *viva voce* examination at which the candidate will be asked questions of a general nature, and covering in particular a knowledge of the following scores :

Mozart: Requiem Mass (Latin words) (Oxford University Press)

Brahms: String Quartet in C Minor, Op. 51, No. 1 (Miniature Score: Boosey and Hawkes)

Liszt: Sonata for piano in B minor (any standard edition)

THIRD YEAR

1. Harmony in not more than five parts, including some original work.

2. Counterpoint in not more than five parts.

3. A fugue in not more than four parts for strings or voices, to be written in the examination room.

4. The History of Music, (a) from Plainsong to the end of the 16th century, (b) Modern Music, beginning with the later Wagnerian operas and extending to the music of the present day.

5. Musical Form and Analysis. Candidates will be required to bring to the examination room copies of the scores selected for special study (see section 7).

6. Orchestration.

7. A *viva voce* examination at which the candidate will be asked questions of a general nature, and in particular required :

(a) To show a critical and analytical knowledge of the following scores :

Palestrina: Missa papae Marcelli (Latin words) (Novello)

Debussy: First Book of Preludes

Elgar: Enigma Variations (Miniature Score: Novello);

(b) to play any one of the preludes and fugues from Bach's "Wohltemperirtes Klavier", selected by candidate;

(c) to transpose a simple piece at sight;

(d) to read at sight from a full score of a date not later than Mendelssohn;

(e) to modulate at the keyboard.

Tests equivalent to (b), (c) and (d) will be arranged for singers or players upon orchestral instruments.

8. Each candidate shall submit an original composition of a length sufficient to occupy not less than fifteen minutes in performance. This may be *either*

(a) A work for Chorus and String Orchestra (to which the candidate may, at his own option, add wind instruments) containing a substantial proportion of contrapuntal writing, and some writing for solo voice or voices; *or*

(b) A string quartet in three movements, at least one of which shall be written in Sonata form.

The work must exhibit structural independence and artistic interest and will not be regarded as sufficient solely on the ground that it is free from technical errors.

An exercise that has once been submitted and rejected may not be submitted a second time in amended form unless the Council shall have expressly permitted the incorporation, in a new exercise, of a portion of a previous one.

(c) In lieu of the above composition, candidates may present a thesis of not more than five thousand words on some subject connected with musical history or criticism, the subject to be submitted to and approved by the Council at the beginning of the academic year and not later than November 1st.

In awarding marks for this thesis the examiners will require that it show not only accuracy of statement but some literary style.

In accordance with the regulations for the degree of Doctor of Music (see first paragraph on page 31), candidates for that degree must be Bachelors of Music who have submitted a musical composition, (that is, not a thesis) as the exercise. (This regulation does not apply to those graduating as Bachelors of Music up to and including the year 1946).

The composition or thesis must be sent to the Secretary of the Faculty not later than the first of April, accompanied by a declaration that it is the candidate's own unaided work.

The exercise or thesis, if accepted by the Faculty, must be deposited in the University library and cannot be returned to the candidate. If a candidate wishes to keep a copy of his exercise, he should write upon paper specially designed for reproduction and have a photostatic copy made to be retained by himself, submitting the original exercise to the Secretary. Similarly, a candidate wishing to retain a copy of a type-written thesis should make arrangements accordingly before submitting it.

Candidates for the degree may defer presenting this composition or thesis until a subsequent annual examination, in which case the fee for the examination shall be ten dollars (\$10.00).

(d) Candidates who hold Licentiate diplomas of the Royal Conservatory of Music of Toronto in any musical subject will not be required to submit an exercise or a thesis.

CONDITIONS FOR ACADEMIC STANDING

To receive credit in any subject of any year, a candidate must obtain at an annual or supplemental examination at least sixty per cent. of the examination mark; to be granted Second Class Honours, he must obtain at least seventy per cent., and for First Class Honours, at least eighty per cent.

To obtain standing in the first year, a candidate must, at an annual examination, receive credit in all, or all but one, of the subjects prescribed in that year.

To obtain standing in the second year or the third year, a candidate must, at an annual examination, receive credit in all, or all but one, or all but two, of the subjects prescribed in each year.

In order to be granted First Class Honours in any year, a candidate must obtain at least eighty per cent of the aggregate of the examination marks in the subjects of that year; in order to be granted Second Class Honours, he must obtain at least seventy per cent of the aggregate; a candidate who obtains standing in a year with an aggregate of less than seventy per cent will be ranked as having passed without honours.

EXAMINATIONS

The annual examinations will take place in Toronto during the month of May.

Supplemental examinations will be provided in August for candidates who are conditioned in subjects of the first and second years. No supplemental examinations will be provided in August for candidates who are conditioned in subjects of the third year.

Applications for the annual examinations must be sent to the Secretary of the Faculty before February 1st, and for the supplemental examinations before July 1st.

Copies of former examination papers may be bought at the University of Toronto Press.

FEEES

ANNUAL FEES

A student who has been admitted to the Course in General Music is required to pay at least the first term instalment of fees on or before the opening date of the session, and before applying to the Secretary of the Faculty for his card of admission to lectures. The amount of the first

term instalment of fees or of the total fee may be ascertained from the schedule below.

The second term instalment of fees, if not already paid, is payable on or before January 20th. After this date, an additional fee of \$1.00 a month will be imposed until the whole amount is paid. All fees for the session must have been paid in full before the student can receive his pseudonym for the final examination.

STUDENTS IN ATTENDANCE

Academic Year	*Total Fee (if paid in one instalment)	First Term Instalment	Second Term Instalment
First, Second	\$143	\$93	\$51
Third	163	113	51

Male students in attendance may become "special members" of Hart House (September to May) by paying the annual fee of \$12.00 to the Graduate Secretary, Hart House.

STUDENTS NOT IN ATTENDANCE

Academic Year	Total Fee (to be paid in one instalment)	
First, Second	\$50	(examination fee included)
Third	60	(examination and degree fees included)

MISCELLANEOUS FEES

Late registration fee (a month)	\$ 1
Equivalent certificate fee	5
Advanced standing fee	10
Supplemental examination fee	10

*The Total Fee includes the following fees: Registration, Tuition, Library and Supply, Students' Administrative Council, Health Service, one annual examination, and Degree (Third Year only).

B. SCHOOL MUSIC

ADMISSION REQUIREMENTS

A candidate for admission to the first year of this course must have completed the sixteenth year of his age on or before the first of October of the year in which he applies for admission.

He must also submit his application for admission in duplicate to the University Registrar at as early a date as possible, and not later than September 1st, together with a certificate of good character, the Ontario Secondary School Graduation Diploma in the General Course, the Ontario Grade XIII certificate, and the prescribed certificates of the Royal Conservatory of Music of Toronto, or equivalent certificates, showing that he has completed satisfactorily and obtained the required standing in the following subjects:

SECONDARY SCHOOL GRADUATION DIPLOMA

No subjects are definitely prescribed but the diploma must show credit for *four* optional subjects;

GRADE XIII

1. ENGLISH
2. One of FRENCH
GERMAN
GREEK
ITALIAN
LATIN
SPANISH
3. One of MATHEMATICS (two of ALGEBRA, GEOMETRY, TRIGONOMETRY)
SCIENCE (BOTANY and ZOOLOGY)
SCIENCE (CHEMISTRY and PHYSICS)
a second language from 2
4. One of HISTORY
a mathematical paper not chosen in 3
a second subject from 3;

ROYAL CONSERVATORY OF MUSIC OF TORONTO

The Grade VIII Practical Certificate in Piano (which includes Grade II Theory) and the Grade III Certificate in Harmony

or

The Grade VI Practical Certificate in Piano and the Grade III Certificate in Harmony with either

- (a) the Grade VI Practical Certificate in another instrument or voice and the Grade II Certificate in Theory

OR

- (b) the Grade XIII Certificate in Music of the Department of Education of Ontario.

N.B.—Before graduation each student enrolled in this course must have passed the Grade X examination in any instrument or voice.

PREScribed SUBJECTS

FIRST YEAR

Harmony, Counterpoint and Ear Training 1a	5 hours
Keyboard Harmony 1a	1 hour
History of Music 1a	1 hour
Choral Technique 1a	2 hours
Instrumental Class 1a	1 hour
Band and Orchestral Technique 1a	1 hour
English 1a, 1b	3 hours
ONE OF French 1a	3 hours
History 1a	3 hours
Mathematics 1a, 1b	3 hours

SECOND YEAR

Harmony, Counterpoint and Ear Training 2a	5 hours
Keyboard Harmony 2a	1 hour
History of Music 2a	2 hours
Form 2a	1 hour
Choral Technique 2a	2 hours
Instrumental Class 2a	1 hour
Band and Orchestral Technique 2a	1 hour
Conducting 2a	1 hour
English, 2a, 2b	3 hours
Physics 8b	2 hours

THIRD YEAR

In this year, in addition to the courses listed below, students will be given general instruction in programme planning, and musical aptitude and achievement testing.

Ear Training 3a	1 hour
Keyboard Harmony 3a	1 hour
Arranging 3a	3 hours
History of Music 3a	2 hours
Form 3a	1 hour
Choral Technique 3a	2 hours
Instrumental Class 3a	1 hour
Band and Orchestral Technique 3a	1 hour
Conducting 3a	1 hour
English 3a, 3b	3 hours

Each candidate enrolled in the third year will be required to prepare two vocal and two instrumental arrangements of numbers designated by the Faculty. These must be submitted not later than April 1st, accompanied by a declaration to the effect that they are the candidate's own unaided work.

DESCRIPTION OF COURSES

FIRST YEAR

Harmony, Counterpoint and Ear Training 1a. Inclusive of sight-singing and rhythmic reading, clef reading, melodic, rhythmic, and harmonic dictation, paralleling the concurrent study of harmony and counterpoint. Chorale harmonization in four parts, both from chorale melodies and from simple figured basses with melodies, using all triad types, the dominant seventh, and several secondary seventh chord types as found in the Bach technique. Counterpoint in two parts based on a study of the late 17th and early 18th century contrapuntal-harmonic technique. **Five hours a week.**

Keyboard Harmony 1a. Playing of basic accompaniments to folk tunes. The simple harmonization of chorale melodies, using typical triads and seventh chords, with some non-harmonic tones. Playing of cadence types. Reading of chorale melodies with figured bass. Playing of modulations to closely related keys, through the use of pivot chords and the dominant seventh. Elementary transposition. **One hour a week.**

History of Music 1a. The history of Music from 1600 to the death of Bach and Handel, excluding composers who died at a later date. **One hour a week.**

Choral Technique 1a. The physiology of the child, adolescent and adult voice. Group and individual voice testing and classification. Fundamentals of breathing, tone production and intonation. Evaluation of the tonic solfa and other systems of sight reading. Repertoire. Two hours a week. Candidates are strongly recommended to take an active part in an approved choral organization.

Instrumental Class 1a. Practical study of wind instruments with emphasis on tone production, embouchure, fingering, tuning, and care of the instrument. The student will specialize in one instrument of either the woodwind or brass group, and develop a general knowledge of the others in the group. Instruments studied include flute, oboe, clarinet, bassoon; trumpet, French horn, trombone, euphonium, and tuba. Instruments will be provided for home practice. One hour a week.

Band and Orchestral Technique 1a. The organization and training of wind instrument groups. General survey of wind instruments. Breathing. Care and repair of wind and percussion instruments. Practical experience in ensemble playing. Materials and procedures for wind instrument class teaching. Repertoire of school instrumental music. One hour a week. Students will also be expected to participate in an additional weekly class for the study of instrumental repertoire.

English 1a. Composition. The writing of at least four original compositions during the session. The student is expected to acquire a suitable dictionary and a handbook of usage from a list recommended by the department of English.

English 1b. English Literature from Chaucer to Milton. (a) For special study: CHAUCER, *Prologue to the Canterbury Tales*; SHAKESPEARE, *Hamlet, Anthony and Cleopatra*; JONSON, *The Alchemist*; DONNE, the selections in *Representative Poetry*, Vol. I; MILTON, *Paradise Lost* (in *Representative Poetry*, Vol. I); MORE, *Utopia*; BACON, *Essays*; BUNYAN, *Pilgrim's Progress*, Part I. (b) For less detailed study: SHAKESPEARE, *The Tempest*; selected poems from the following in *Representative Poetry*, Vol. I: SPENSER, MARLOWE, HERRICK, MARVELL, VAUGHAN; The Book of Job; selections from *English Prose*, Vol. I (World's Classics): MALORY, HAKLUYT, BROWNE, FULLER. (c) Students will be required to read selected chapters from HENRY ALEXANDER, *The Story of our Language*. Three hours a week.

French 1a. Pronunciation; composition; study of LAFONTAINE, *Fables* (selections); MOLIERE, *L'Avare* or *Le Bourgeois Gentilhomme*; VOLT-AIRE, *Zadig*; reading of modern French texts. Three hours a week.

History 1a. History of Europe since 1400. No single text-book is prescribed but a choice of general histories, from which students should do their basic reading, is listed below. A full reading list will be sup-

plied at the opening of term. Essays are prescribed in all courses. General Histories: A. E. R. BOAK, A. HYMA and P. W. SLOSSON, *The Growth of European Civilization*; W. K. FERGUSON and G. BRUUN, *A Survey of European Civilization*; J. H. ROBINSON and J. T. SHOTWELL, *An Introduction to the History of Western Europe*, brief edition, 1946; F. SCHEVILL, *A History of Europe*. Two hours lectures and one tutorial group a week.

Mathematics 1a. Analysis. The concepts of function, limit, derivative; applications to tangents and curve-tracing; the approximate solution of equations; the differential and the indefinite integral, with applications to geometry. Text-book: PHILLIPS, *Calculus*. Two hours a week.

Mathematics 1b. Analytical Geometry. The study by analytical methods of conics and other special curves in the plane, and of lines, planes, and quadrics in space. Text-book: SMITH, GALE, and NEELLEY, *New Analytic Geometry*. One hour a week.

SECOND YEAR

Harmony, Counterpoint and Ear Training 2a. Sight-singing and rhythmic reading of folk tunes and other selected materials. Advanced melodic and rhythmic dictation; advanced clef reading. Two- and three-part contrapuntal dictation, using examples from Bach and his immediate predecessors. Functional recognition of advanced harmonic progressions and altered chord types, including typical non-harmonic materials. Four-part harmonization of chorales from figured and unfigured basses, using triads, seventh chords, non-harmonic materials, and advanced altered chord structures as found in the Bach harmonized chorales. Counterpoint in three and four voices based on the late 17th and early 18th century contrapuntal-harmonic technique. Five hours a week.

Keyboard Harmony 2a. Accompaniments to folk tunes, school songs. Simple improvisation. Harmonization of chorale melodies, using advanced altered chord types and non-harmonic tones of the technique. Playing of typical 18th century cadences and harmonic patterns. Reading of chorale melodies with advanced figured bass. More advanced modulation and transposition. One hour a week.

History of Music 2a. The history of Music from 1750 to 1900. Two hours a week.

Form 2a. Elementary principles of form; building of phrases, sections and periods; the principal cyclic harmonic forms. One hour a week.

Choral Technique 2a. Breathing, tone production and intonation continued. Interpretation, with special reference to diction, attack, release,

and other problems. A study of special problems relating to the adolescent voice. Repertoire. Two hours a week. Candidates are strongly recommended to take an active part in an approved choral organization.

Instrumental Class 2a. A continuation of Instrumental Class 1a. The student will study the group of instruments not covered in first year. Study of percussion instruments will be introduced. One hour a week.

Band and Orchestral Technique 2a. A continuation of Band and Orchestral Technique 1a. The concert band; the marching band. Rehearsal procedures. Library administration. Tone quality and intonation. Small wind and percussion ensembles. One hour a week. Students will also be expected to participate in an additional weekly class for the study of instrumental repertoire.

Conducting 2a. Elementary score reading. Principles of baton technique; practical experience in conducting vocal and instrumental groups. Conducting to gramophone records. One hour a week.

English 2a. Composition. The writing of at least four original compositions during the session.

English 2b. English Literature from Dryden to Keats. (a) For special study: selections from DRYDEN, POPE, WORDSWORTH, SHELLEY, KEATS in *Representative Poetry*, Vols. I and II; SWIFT, *Gulliver's Travels*; FIELDING, *Tom Jones*; JOHNSON, *Preface to Shakespeare*; STERNE, *A Sentimental Journey*; AUSTEN, *Pride and Prejudice*. (b) For less detailed study: selections from the poems of GRAY, BURNS, BLAKE, COLERIDGE, BYRON in *Representative Poetry*, Vols. I and II; *a Shorter Pepys* (Nelson); ADDISON, *Select Essays* (ed. Thurber, Allyn and Bacon); *A Shorter Boswell* (Nelson); Scott, *Redgauntlet*; LAMB, *Essays of Elia*; CONGREVE, *The Way of the World*; GOLD-SMITH, *She Stoops to Conquer*. Three hours a week.

Physics 8b. Elementary Acoustics. Text-books: CULVER, *Musical Acoustics*; JEANS, *Science and Music*; LLOYD, *Music and Sound*. Lectures and laboratory, two hours a week.

THIRD YEAR

Ear Training 3a. Melodic and rhythmic dictation. Contrapuntal dictation. Advanced musical dictation in classical formal context. One hour a week.

Keyboard Harmony 3a. Improvisation of accompaniments to school songs, etc. Playing of recitative types and other advanced figured bass examples, based on 18th century harmonic principles and selected from music of the time. Free improvisation in typical period forms, etc. Composing and arranging. One hour a week.

- Arranging 3a. Orchestration in general; methods of arranging set numbers for limited vocal and instrumental groups. Rearrangement of existing publications, in reference particularly to unbalanced combinations of voices or instruments. Three hours a week.
- History of Music 3a. Two courses will be given: (a) from Plainsong to the end of the 16th century, (b) Modern Music, beginning with the later Wagnerian operas and extending to music of the present day. Two hours a week.
- Form 3a. Study of the contrapuntal forms, together with analysis of certain specified works. One hour a week.
- Choral Technique 3a. A continuation of the second year course including the interpretation of various vocal forms. Choral arranging for school and amateur groups. Public performance and programme planning including operettas, etc. Radio technique. Accompaniment. Adjudication. A comparison of different theories of voice training and choral technique. Two hours a week. Candidates are strongly recommended to take an active part in an approved choral organization.
- Instrumental Class 3a. The study of stringed instruments and their various combinations; special emphasis will be placed on violin playing, but students will also have experience on viola, violoncello, and double bass. Bowing, fingering, phrasing, tuning. Care and repair of stringed instruments. One hour a week.
- Band and Orchestral Technique 3a. Further practical experience in organizing and playing in instrumental groups. String teaching; string ensembles; the string section of the orchestra. Criteria for selecting instruments. The place of instrumental music in the school and community. Small and unbalanced orchestras and instrumental combinations. Study of orchestral classics both in the original and in rearranged form. One hour a week. Students will also be expected to participate in an additional weekly class for the study of instrumental repertoire.
- Conducting 3a. Continuation of second year course with further practical experience in conducting choral and instrumental groups. Score reading, transposition, interpretation. One hour a week.
- English 3a. The writing of essays on subjects connected with the Third Year course in literature.
- English 3b. Nineteenth-Century Literature. *Representative Poetry*, Vol. II; essays by WORDSWORTH, COLERIDGE, SHELLEY, HAZLITT, and ARNOLD in *English Critical Essays of the Nineteenth Century* (World's Classics); LAMB, *Essays of Elia*; CARLYLE, *Sartor Resartus*; ARNOLD, *Culture and Anarchy*; AUSTEN, *Pride and Prejudice*; SCOTT, *Heart of*

Midlothian; THACKERAY, *Vanity Fair*; DICKENS, *The Pickwick Papers*; GEORGE ELIOT, *Adam Bede*. Two or three hours a week.

N.B.—Before graduation each student enrolled in this course must have passed the Grade X examination in any instrument or voice.

CONDITIONS FOR ACADEMIC STANDING

Students enrolled in this course must be in full-time attendance at all prescribed lectures and classes.

To receive credit in any Music subject of any year, a candidate must obtain at an annual or supplemental examination at least sixty per cent of the examination mark; to receive credit in an Arts subject, he must obtain at least fifty per cent at the final examination in the subject as well as fifty per cent of the aggregate of the term and examination marks. In order to obtain standing in English in any year, a candidate must obtain at least fifty per cent in the term work as well as at least fifty per cent at the final examination. A candidate whose term mark in English in any year is less than fifty per cent will not be allowed to write upon the final examination in the subject; he must obtain a term mark of at least fifty per cent in a subsequent academic year under conditions to be determined by the staff in English, and subsequently must pass a supplemental or final examination in the subject.

To obtain standing in any year, a candidate must, at an annual examination, receive credit in all, or all but one, or all but two, of the subjects prescribed in that year, but he cannot be granted standing in any year if he fails in two Arts subjects in that year. A candidate who is conditioned in two subjects of the first or second year at an annual examination must obtain standing in at least one of these subjects at the supplemental examination in order to be eligible to enrol in the next higher year.

In order to be granted First Class Honours in any year, a candidate must obtain at least eighty per cent of the aggregate of the term and examination marks in the subjects of that year; in order to be granted Second Class Honours, he must obtain at least seventy per cent of the aggregate; a candidate who obtains standing in a year with an aggregate of less than seventy per cent will be ranked as having passed without honours.

EXAMINATIONS

The annual examinations will take place at the University during the month of May.

Supplemental examinations will be provided in August for candidates who are conditioned in a subject or subjects of any year.

Applications for the annual examinations must be sent to the Secretary of the Faculty before February 1st, and for the supplemental examinations before July 1st.

Copies of former examination papers may be bought at the University of Toronto Press.

ANNUAL FEES

A student who has been admitted to the Course in School Music is required to pay at least the first term instalment of fees on or before the opening date of the session, and before applying to the Secretary of the Faculty for his card of admission to lectures. The amount of the first term instalment of fees or of the total fee may be ascertained from the schedule below.

The second term instalment of fees, if not already paid, is payable on or before January 20th. After this date, an additional fee of \$1.00 a month will be imposed until the whole amount is paid. All fees for the session must have been paid in full before the student can receive his pseudonym for the final examination.

MEN

Academic Year	*Academic Fee	†Incidental Fees	Total Fee (if paid in one instalment)	First Term Instalment	Second Term Instalment
First, Second	\$210	\$26	\$236	\$131	\$106
Third	210	36	246	141	106

WOMEN

First	\$210	\$14	\$224	\$119	\$106
Second	210	11	221	116	106
Third	210	21	231	126	106

MISCELLANEOUS FEES

Equivalent Certificate Fee	\$ 5
Advanced Standing Fee	10
Supplemental Examination Fee	10

*The Academic Fee includes the following fees: Tuition, Library and Supply, and one annual examination.

†These Incidental Fees include the following fees: Hart House (for men), Students' Administrative Council, Athletic, Health Service, Physical Training, and Degree (Third Year only).

GENERAL INFORMATION

THE UNIVERSITY OF TORONTO GENERAL BURSARIES

The Board of Governors has established a fund to provide bursaries for deserving students who without financial assistance cannot continue their formal education. Further information may be obtained from the Secretary of the Faculty.

DOMINION-PROVINCIAL STUDENT-AID BURSARIES

Under this programme, Bursaries may be awarded to students in financial need who are resident in Ontario and who are in attendance at the University of Toronto. Further information may be obtained from the Secretary of the Faculty.

DISCIPLINE

There is vested in the Council of each federated university or college and of each faculty disciplinary jurisdiction over and entire responsibility for the conduct of their students in respect of all matters arising or occurring in or upon their respective buildings and grounds, including residences.

Disciplinary jurisdiction in all other cases as respects all students is vested in the Caput.

The Students' Administrative Council in the discharge of all duties entrusted to it will be supported in the due discharge of those duties by the disciplinary power of the Caput.

No student will be allowed to continue in attendance, whose presence is deemed by the Council of his college or faculty to be prejudicial to the interests of the University. The continuance of any student in attendance at a course in the University or the receipt by him of official certificates of standing or of graduation, is subject to such exercise of the disciplinary power of the Caput as may be necessary to enforce the regulations of the University and to maintain standards of personal conduct acceptable to the University. In the exercise of its disciplinary power, in the interest both of the University and of the student, the Caput will take into consideration the conduct of the student both inside and outside the University premises. In all cases an appeal to the Board of Governors may be made.

Students proceeding regularly to the degree are required to attend the courses of instruction and the examinations in all subjects prescribed for students of their respective standing, and no student will be permitted to remain in the University who persistently neglects academic work.

Unless special permission is granted by the Council of the faculty concerned, a student will not be permitted further registration or examination in the University if, at the end of two sessions spent in the same year of the course in which he is registered, he has failed to obtain the standing necessary to qualify him for registration in the succeeding year of the course. An appeal from the decision of the Faculty Council may be made to the Senate.

All interference on the part of any student with the personal liberty of another by arresting him, or summoning him to appear before any tribunal of students, or otherwise subjecting him to any indignity or personal violence, is forbidden by the Caput and by the Councils of the colleges and faculties.

No initiation ceremony involving physical violence, personal indignity, interference with personal liberty, or destruction of property, may be held by the students of any college or faculty of the University under the penalty of suspension or expulsion.

Any reception of the students of the first year in any college or faculty must be approved by the Council of that college or faculty, but such reception must not involve any infraction of the regulations of the two preceding paragraphs.

The organizing of a parade in the streets of the city or the taking part in such parade without the permission of the authorities of the city on application of the Students' Administrative Council will be regarded as a breach of discipline.

The use of loud-speaking equipment in University buildings or grounds, whether stationary or moving, or whether operated by students or others, is forbidden except by permission of the Board of Governors or the Caput.

Any individual or individuals directly responsible for an undesirable feature in connection with any Stunt Night or other entertainment given under the auspices of a student organization will be subject to disciplinary action by the Caput.

A committee of staff and students appointed by the Council of the college, faculty or school concerned will provide effective supervision of the programmes of all Stunt Nights and other public entertainments and will see that the programme follows the script as approved by the Council concerned.

The holding of beauty contests or similar exhibitions by university students, whether under the name of the University or under the auspices of organizations recognized by the Caput, is forbidden.

The constitution of every university society or association of students in any college, faculty or school, and all amendments to any such constitution must be submitted to the Caput. Responsibility for the conduct

and programmes of each society or association of students drawing its membership from a single college, faculty or school shall rest with the Council of the college, faculty or school concerned. Responsibility for the programmes arranged by the committees of Hart House and controlled by the Board of Stewards of Hart House shall rest with the Board of Stewards. Responsibility for the conduct and programmes of every other society or association of students shall rest with the Caput.

A student who is under suspension, or who has been expelled from a college or faculty or from the University, will not be admitted to the university buildings or grounds.

UNIVERSITY HEALTH SERVICE

Membership. Membership in the University Health Service is obligatory for all students in the Faculty of Music with the exception of students in the course in General Music who are not in attendance at the University.

Those for whom the fee is not compulsory may obtain membership in the Service on payment of the fee, provided this is done at the time of registration.

Objective. The objective is the preservation and promotion of the health of the students.

Facilities. The Health Service maintains a close liaison with the Medical Service of the Department of Veterans Affairs.

(1) Medical Examination. By order of the Board of Governors, a medical examination by the Health Service is compulsory for:

(a) Undergraduate students in their first year of attendance at the University. This examination is to be completed within one month of registration. Thereafter, the examination is to be repeated following any serious illness or accident.

(b) Any student, graduate or undergraduate, whose domicile is not in Canada. This examination is to be completed annually within one month of registration.

(c) Any student, graduate or undergraduate, where the Health Service has reason to believe that such an examination is necessary in the interest of the health of the student or of the public.

(d) Any student, graduate or undergraduate, annually, before participating in organized competitive athletics. The Health Service shall have the right to debar any student on medical grounds from participating in athletics, and also to recall any athlete for examination.

An opportunity will be afforded annually for all students to have a medical check-up if they so desire.

(2) X-Ray Chest Survey for Pulmonary Tuberculosis. By order of the Board of Governors, the following groups of students must have an x-ray examination of the chest as arranged by the Health Service:

- (a) All new students.
- (b) All final year students.
- (c) The following students annually:
 - (i) Medical students.
 - (ii) Students of the School of Nursing.
 - (iii) Students whose domicile is not in Canada.
- (d) Dental students in their first year and last two years.
- (e) Any student for whom it is considered necessary.

(3) A Clinic Service. Any student may consult a Staff Physician at the Health Service between the hours of 9 a.m. to 4:30 p.m., Monday to Friday, and 9 a.m. to 12:30 p.m. Saturday, while the University is in session.

It is essential that students should develop a sense of personal responsibility for the preservation and promotion of their own health, and if they are not enjoying good health, they are urged to consult a physician at this clinic.

(4) Athletic Injury Service. The University does not accept any responsibility for injuries sustained by students while engaged in physical education classes or in University athletic activities. At the discretion of the Director, however, treatment of minor conditions may be provided. Such treatment may be provided at the Men's and Women's Health Service and Hart House Surgery, under an agreement with the University Health Service. The expense of treatment obtained outside of the Department of Health Service will be met only if approved by the Director.

(5) Health Education. The Health Service provides health education through individual consultations and at times by lectures on subjects related to the preservation and promotion of health.

For students living away from home who have not a private physician, the following services will, when available, be provided for a nominal additional charge. In the case of students on rehabilitation grants, these charges will be borne by the Department of Veterans Affairs.

(6) A Visiting Service. An initial visit only will be paid for advice and disposal. A nominal charge of \$1.00 during the day (9 a.m. to 6 p.m.) and \$2.00 at night (6 p.m. to 9 a.m.) is made for each visit and is payable to the Chief Accountant.

(7) An Infirmary Service. This service is for the treatment of minor illnesses only, and is available from October 1st to May 15th, and during the actual session only. A charge of \$3.00 per day, payable to the Chief Accountant, is made to cover cost of meals, nursing and routine medications.

Appointments for Medical Examination. Health Service examinations commence immediately after Labour Day in September. The examinations are by appointment only. The importance of keeping and being on time for the appointment as made, cannot be over-emphasized. Appointments for all faculties except Arts are made through the class president. Arts students and members of the other faculties who cannot conform to the times arranged through their class presidents, may contact the Health Service direct. Undergraduate students in their initial year of attendance at the University, students whose domicile is not in Canada, and all students, graduate or undergraduate, proposing to engage in athletic activities, will be examined first. The remaining years will be offered an opportunity for examination in succession, examinations being completed early in March. Appointments for x-ray examinations of the chest are made, if possible, when the student reports for his health examination, or through the class president, or by direct contact with the Health Service. The *Varsity* should be carefully watched for notices relative to all appointments.

Communicable Diseases. Any student who has suffered from one of the communicable diseases must report to the Health Service prior to returning to the University.

Students Whose Domicile is not in Canada. All such students are required to submit with their formal application, a certificate by a qualified medical practitioner stating that:

(1) the student is in good health and free from contagious or infectious disease, and fit to pursue his proposed course of study at this University.

(2) in addition, an x-ray film of the chest has been made within one month of the certification, and shows no evidence of tuberculosis.

They are further warned that their registration is conditional on their passing the required health examination by the University Health Service, which includes an x-ray of the chest and which must be completed within one month of registration.

Fee. The Health Service Fee is \$5.00.

<i>Directory</i>	<i>Address</i>	<i>Telephone</i>	<i>Hours Open</i>
Health Service (Men)	43 St. George St.	MIIdway 9644	Monday to Friday, 9 a.m. to 5 p.m. Saturday, 9 a.m. to 1 p.m.
Health Service (Women)	43 St. George St.	MIIdway 2646	Monday to Friday, 9 a.m. to 5 p.m. Saturday, 9 a.m. to 1 p.m.

N.B. This office is closed during vacation periods. At these times, general information may be obtained from Health Service (Men), and those eligible for service may make an appointment to see Dr. Frances Stewart or her substitute at her private office, by telephoning KINGSdale 7537.

Hart House Surgery	Hart House	MIIdway 5838, Local 201	Monday to Friday, 5 to 6:30 p.m. (during actual session only.)
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Infirmary (Men)	42 St. George St.	MIIdway 3017	Open October 1st to May 15th and during the actual session only.
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Infirmary (Women)	Women's Union 79 St. George St.	KINGSdale 8163	during the actual session only.
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Accidents which occur after 6:30 p.m. (or 1 p.m. on Saturday), or which are of a sufficiently serious nature as to require immediate hospital attendance, should be taken:

Men: To the Emergency Department of the Toronto General Hospital, College St.

Women: To the Emergency Department of the Women's College Hospital, 76 Grenville Street.

To obtain a physician after hours call KINGSdale 8163, if no answer, call KINGSdale 4141, and ask for the University Health Service physician.

PHYSICAL EDUCATION

By order of the Board of Governors each man proceeding to a Bachelor's degree in the course in School Music must participate in the required Physical Education programme during the first and second years of his attendance at the University. The physical education requirements include a swimming test which must be taken before November 1st by all first year men and by men admitted to the second year from other Universities. Swimming classes are compulsory for all students who fail to pass the swimming test. All men required to take Physical Education must register at the Key Office in Hart House before October 15th.

All students taking part in Athletics or the required Physical Education programme must undergo a medical examination according to regulations laid down by the University Health Service. Arrangements for this examination may be made at the Health Service, 43 St. George Street, at any time after September 1st.

By order of the Board of Governors each woman proceeding to a Bachelor's degree in the course in School Music must take Physical Education during the first year of her attendance at the University. Before October 2nd in the session in which Physical Education is compulsory, she must register at the gymnasium office, 153 Bloor Street West, and before October 15th apply for a medical examination by the University Health Service at 43 St. George Street. Swimming classes are compulsory for all students who do not pass the required swimming test. This test must be taken by October 22nd. Students of all years who wish to take part in any form of athletics or physical exercise must first undergo a medical examination by the Health Service.

The student who has failed to complete satisfactorily attendance at the required Physical Education classes prescribed for the first year will not be permitted to register in the third year.

The student who has neglected to complete satisfactorily attendance at the required Physical Education classes for the first or second year must take this work during the second or third year respectively of his attendance at the University, and will be required to pay an additional supplemental fee of \$10.00.

SUGGESTED LIST OF TEXT-BOOKS

FOR BOTH COURSES

Students enrolled in the Course in School Music are expected to provide themselves with the texts marked with asterisks in the lists below.

Students in either course are not restricted to these lists, however; written examinations will be judged irrespective of any particular author or school.

RUDIMENTS AND HARMONY

Musical Rudiments—Leo Smith (Boston Music Co.)

Elementary Harmony, Books i, ii and iii—Kitson (Oxford University Press)

The Evolution of Harmony—Kitson (Oxford University Press)

Harmony, Parts i, ii and iii—Anger (Boston Music Co.)

Contrapuntal Harmony—Kitson (Oxford University Press)

**The Contrapuntal Harmonic Technique of the 18th Century*—Allen I. McHose (F. S. Crofts & Co.)

371 *Harmonized Chorales*—Bach-Riemenschneider (E. Schirmer)

**Chorale Collection*—Wonderlich (F. S. Crofts & Co.)

COUNTERPOINT

Counterpoint for Beginners—Kitson (Oxford University Press)

The Art of Counterpoint—Kitson (Oxford University Press)

Modern Academic Counterpoint—Pearce (Winthrop Rogers)

Contrapuntal Technique of the Sixteenth Century—Morris (Oxford University Press)

Applied Strict Counterpoint—Kitson (Oxford University Press)

DOUBLE COUNTERPOINT, CANON AND FUGUE

Studies in Fugue—Kitson (Oxford University Press)

Double Counterpoint and Canon—Bridge (Novello)

Studies in the Art of Counterpoint (including Double Counterpoint, Canon and Fugue)—Macpherson (Joseph Williams)

FORM AND COMPOSITION

The Structure of Music—Morris (Oxford University Press)

Musical Composition—Stanford (Macmillan)

Composition—Corder (Curwen)

Analysis of Bach's 48 Preludes and Fugues—Iliffe (Novello)

Sonata Form—Hadow (Novello)

Preparatory Exercises in Score-Reading—Morris & Ferguson (Oxford University Press)

ORCHESTRATION

Choral Orchestration—Cecil Forsyth (H. W. Gray Co.)

Orchestration—Cecil Forsyth (Macmillan)

Project Lessons in Orchestration—Heacox (Ditson)
Orchestration—Gordon Jacob (Oxford University Press)

HISTORY

Summary of Musical History—Parry (Novello)
Evolution of the Art of Music—Parry (Kegan Paul)
The Growth of Music, Books i, ii and iii—H. C. Colles (Oxford University Press)
Music and Musicians—Lavignac (Henry Holt)
Modern Musicians—Hadden (T. M. Foulis)
Grove's Dictionary of Music and Musicians (Macmillan)
Oxford History of Music—6 Vols. (Oxford University Press)
Music of 17th and 18th Centuries—Leo Smith (Dent)
Opera—E. J. Dent (Penguin series)
The Musical Companion—edited by Bacharach (Gollancz)
**An Outline—History of Music*—H. M. Miller (Barnes & Noble)
A Short History of Music—Alfred Einstein (Knopf)
Cameos of Musical History—S. Macpherson (Winthrop Rogers)
A History of Music—Finney (Harcourt, Brace)

EAR TRAINING AND KEYBOARD HARMONY

**Keyboard and Dictation Manual*—Allen I. McHose (Crofts)
**Sight-Singing Manual*—McHose-Tibbs (Crofts)

CHORAL TECHNIQUE

Choral Music and Its Practice—Cain (Witmark)
Choral Technique and Interpretation—Coward (Novello)
Resonance in Singing and Speaking—Fillebrowne (C. H. Ditson)
Principles of Choral Technique—Finn (Gage)
Voice Class Methods—Pitts (G. V. Thompson)
Interpretation in Song—Plunket Green (Macmillan)
Sweet Singing in the Choir—Staton (Clarke, Irwin)

INSTRUMENTAL MUSIC

**Instrumental Music in the Public Schools*—Theodore F. Normann (Ditson)
Success in Teaching School Orchestras and Bands—Charles Boardman Righter (Schmitt)
Getting Results with School Bands—Gerald R. Prescott and Lawrence W. Chidester (Fischer)
School Band and Orchestra Administration—Mark H. Hindsley (Boosey and Hawkes)

CONDUCTING

**Handbook of Conducting*—Karl D. Van Hoesen (Crofts)
The School Music Conductor—Paul Van Bodegraven and Harry R. Wilson (Hall and MacCreary)

REGULATIONS FOR THE DEGREE OF DOCTOR OF MUSIC

Candidates for the degree of Doctor of Music who are Bachelors of Music of the University of Toronto and who shall have satisfied the examiners in the submission of a musical exercise other than a thesis, may register at any time, not earlier than the first November of the calendar year following that of their graduation as Bachelors.

Applications from candidates for the degree of Doctor of Music, who are Bachelors of Music of more than one year's standing in other universities, must be submitted to and approved by the Mus. Doc. Committee of the School of Graduate Studies. Applications for such admission should be accompanied by a full statement and evidence of academic standing and should reach the Secretary of the School of Graduate Studies not later than October 20th of the year in which they wish to register.

The requirements are two: (1) a written and oral examination (see paragraph 1 below); (2) a musical exercise (see paragraph 2 below). The exercise may not be submitted until after both written and oral examinations have been passed.

1. The written examination will include Harmony, Counterpoint, (in not more than eight parts), Fugue, Musical Form, Orchestration, and Musical History, of a more advanced character than that of the Mus. Bac. examinations. The oral examination will include questions of a general nature besides questions relative to the critical and analytical knowledge of the following scores:

BRUCKNER: Symphony No. 7 in E Major (Miniature Score: Kalmus)

STRAUSS: Don Quixote (Miniature Full Score)

2. The exercise may be in the nature of one of the following:

(a) A cantata—this to include an overture, choruses, parts for one or more solo voices, and full orchestral accompaniment.

(b) A work for full orchestra in cyclic form.

(c) An orchestral tone-poem.

The exercise should require at least 30 minutes in performance. It must be submitted not later than the 15th of March of any year following that in which the candidate has passed the written examination.

The exercise, if accepted by the Faculty, must be deposited in the University Library and can not be returned to the candidate. If a candidate wishes to keep a copy of his exercise, he should write upon paper specially designed for reproduction and have a photostatic copy made to be retained by himself, submitting the original exercise to the Secretary.

3. The examinations will take place in Toronto early in May or at times to be fixed by the Senate. The candidate will be allowed to repeat those papers in which he does not reach the required standard, provided that the number of those papers does not exceed three.

Applications accompanied by the proper fee must be transmitted to the Secretary of the School of Graduate Studies before the first of March preceding the examination.

The fees are:

Registration	each year \$ 5.00
Examination	50.00
(Reading of exercise)	\$25.00
(Written examination)	\$25.00
Degree	25.00

ENROLMENT OF STUDENTS

1947-1948

BACHELOR OF MUSIC

A. GENERAL MUSIC

First Year	8
Second Year	16
Third Year	18
	—
Total	42

B. SCHOOL MUSIC

First Year	26
Second Year	21
	—
Total	47
	—
Grand Total	89

B L O O R S T R E E T

S P A D I N A A V E.

WASHINGTON AVE.

UNIVERSITY BUILDINGS

- 1 UNIVERSITY COLLEGE
- 1A PSYCHOLOGY BLDG.
- 1B ST. GEORGE'S SCHOOL
- 2 HART HOUSE
- 3 LIBRARY
- 4 MEDICAL BUILDING
- 5 BIOLOGICAL BLDG.
- 6 ENGINEERING BLDG.
- 6A MECHANICAL BLDG.
- 6B OBSERVATORY
- 7 MINING BUILDING
- 7A MILL BUILDING
- 8 CHEMICAL BLDG.
- 8A CHEM ENG & CHEMISTRY
- 9 McLENNAN LAB.
- 9A WORKSHOPS
- 10 CONVOCATION HALL
- 11 BOTANY BUILDING
- 12 MEN'S RESIDENCES
- 13 WHITNEY HALL
- 13A HUTTON HOUSE
- 13B WOMEN'S RESIDENCE
- 14 EDUCATION BLDG.
- 15 HOUSEHOLD SCIENCE
- 16 BAKING INSTITUTE
- 17 ROYAL ONT. MUSEUM
- 18 CENTRAL POWER PLANT
- 19 LAW BUILDING
- 20 ELECTRICAL BUILDING
- 21 UNIVERSITY PRESS
- 22 ANATOMY BUILDING
- 23 UC WOMEN'S UNION
- 24 SIMCOE HALL
- 25 HYGIENE BLDG.
- 26 BALDWIN HOUSE
- 27 FORESTRY BLDG.
- 28 DENTAL BUILDING
- 29 UC MEN'S RESIDENCE
- 30 ARENA
- 31 ALUMNI BUILDING
- 32 119 ST. GEORGE ST.
- 33 SUPT'S STORES
- 34 APPLIED MATH. BLDG.
- 35 ECONOMICS BLDG.
- 36 SCHOOL OF NURSING
- 36A 83 & 85 GRENVILLE ST.

AFFILIATED COLLEGES

- 50 VICTORIA COLLEGE
- 51 VICTORIA LIBRARY
- 52 BURWASH HALL
- 53 ANNESLEY HALL
- 54 WYNDWOOD
- 55 EMMANUEL COLLEGE
- 56 EMMANUEL RESIDENCE
- 60 TRINITY COLLEGE
- 61 TRINITY HOUSE
- 62 ST. HILDA'S COLLEGE
- 70 WYCLIFFE COLLEGE
- 80 KNOX COLLEGE
- 90 ST. MICHAEL'S COLLEGE BUILDINGS

- 44 OCCUP & PHY THERAPY
- 45 ZION CHURCH
- 46 42 ST. GEORGE ST.

PLAN OF GROUNDS UNIVERSITY OF TORONTO

SCALE
0 100 200 300 400 500 600 700 800
FEET

SUPERINTENDENT'S OFFICE

OCTOBER 1934
(REVISED FEBRUARY 1939)
(REVISED MAY 1941)

HARBORD

WILLCOCKS

RUSSELL

HOSKIN AVENUE

DEVONSHIRE PLACE

QUEENS PARK DRIVE

CHARLES ST.

ST. JOSEPH ST.

ST. ALBANS ST.

BREADALBANE

GROSVENOR

GRENVILLE

PARLIAMENT BLDG.

EAST BLOCK

PARTY BLDG.

ACADEMY OF MEDICINE

ROYAL COLLEGE OF PHYSICIANS

PROTESTANT CHURCH

ST. MICHAEL'S CHURCH

ST. JAMES CHURCH

ST. JOHN'S CHURCH

ST. PETER'S CHURCH

ST. PAUL'S CHURCH

ELIZABETH ST.

UNIVERSITY AVE.

TORONTO GENERAL HOSPITAL

ST. MICHAEL'S CHURCH

ST. JOHN'S CHURCH

ST. PETER'S CHURCH

ST. PAUL'S CHURCH

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